

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
DEPARTMENT OF CURRICULUM AND TEACHING
MAIN EXAMINATION PAPER, MAY 2018

TITLE OF PAPER: CURRICULUM STUDIES IN AFRICAN LANGUAGES

COURSE NUMBER: EDC373/CTE318/CTE518

STUDENTS: B. ED. III/PGCE [FULL TIME & IDE]

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

1. THIS PAPER CONTAINS SIX (6) QUESTIONS.
2. ANSWER QUESTION 1 AND ANY OTHER THREE QUESTIONS.
3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION
4. THE SHORT STORY NONOZA WAMI AND BABI LABANTFU MAY NOT BE USED TO ANSWER ANY OF THE QUESTIONS
5. EACH QUESTION CARRIES 25 MARKS

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

QUESTION 1 (This question is compulsory and must be answered by all candidates)

Identify and discuss the emotional trauma suffered/endured by the protagonist in the novel Umsamaliya Lolungile by Betty Sibongile Dlamini.

[25 Marks]

QUESTION 2

In reading fiction “if we admire or dislike a fictional character, it is largely because he/she represents values of which we approve or disapprove, we may even disapprove of his actions but continue to value him/her.....”. Discuss the validity of this statement using the short story Sijeziso Sesetsenjwa by D. B. Z. Ntuli.

[25 Marks]

QUESTION 3

(a) Set three SGCSE questions based on the drama Lilungelo Lakhe by Salayedvwa Magagula. [6 Marks]

(b) Write a model answer for one of the questions set above. (Please indicate which question you are answering). [10 Marks]

(c) Compare and contrast the characters Nikiwe Hlophe and Mshiyeni Mbamali in the drama. [9 Marks]

QUESTION 4

Select a short story from Motsa’s Khulumani Sive (you may not use the short story Nonoza Wami and Babi Labantfu):

(a) Write a short plot summary for the story. [15 Marks]

(b) Use this story to illustrate two major effects of reading fiction. [10 Marks]

QUESTION 5

The author has used dramatic irony as a literary device in the naming of the novel’s title Umsamaliya Lolungile by Betty Sibongile Dlamini.

(a) Assess the validity of this statement by stating what dramatic irony is and who is the “Good Samaritan”. [10 Marks]

(b) Identify and discuss at least **five** (5) evil characteristics/traits of the so – called Good Samaritan. [15 Marks]

QUESTION 6

Using a short story from Motsa's collection **Khulumani Sive** (Do not use the story **Nonoza Wami** and **Babi Labantfu**).

- (a) Write out set induction questions that you would pose to your class as a way of warm-up. Provide anticipated responses to your questions.

[15 Marks]

- (b) State what literary device seems strongest in the story and say why.

[10 Marks]