

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF EDUCATION**  
**DEPARTMENT OF CURRICULUM AND TEACHING**  
**RE-SIT/SUPPLEMENTARY EXAMINATION PAPER, JULY 2018**

**TITLE OF PAPER: CURRICULUM STUDIES IN AFRICAN LANGUAGES**

**COURSE NUMBER: EDC373/CTE318/CTE518**

**STUDENTS: B. ED. III/PGCE [FULL TIME & IDE]**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS.**
- 2. ANSWER QUESTION 1 AND ANY OTHER THREE QUESTIONS.**
- 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION**
- 4. DO NOT USE THE SHORT STORY NONOZA WAMI AND BABI LABANTFU BY T. MGABHI TO ANSWER ANY OF THE QUESTIONS**
- 5. EACH QUESTION CARRIES 25 MARKS**

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR**

**Question 1** (This question is compulsory and must be answered by all candidates)

- (a) Identify and discuss **two (2)** of the themes that are addressed by Magagula in the play **Lilungelo Lakhe**. [10 Marks]
- (b) What weaknesses (at least three of these) would you identify with your class in order to deal with issues of credibility in Magagula's work? [15 Marks]

**Question 2**

Using a short story from Motsa's **Khulumani Sive**:

- (a) Illustrate any **two (2)** of the major effects of reading fiction for your form IV class. [10 Marks]
- (b) Write questions that would help you and your class discuss the plot summary. Make sure that you provide answers for the questions and also that they start from the exposition through to a build up to the climax and down to the denouement. [15 Marks]

**DO NOT USE THE SHORT STORY NONOZA WAMI AND BABI LABANTFU TO ANSWER THIS QUESTION**

**Question 3**

Comment on the author's portrayal of female abuse in the novel **Umsamaliya Lolungile** by Betty Sbongile Dlamini. [25 Marks]

**Question 4**

"If we admire or dislike a fictional character it is largely because she/he represents values of which we approve or disapprove. We may even disapprove of a character's action but continue to value her/him". Discuss how the validity of this statement is borne out in the short story **Sijeziro Sesetsenjwa** by DBZ Ntuli. [25 Marks]

### **Question 5**

The assertion that “*events in themselves are uninteresting, unimportant and neutral unless we attach value to them*” is borne out in Mgabhi’s **Nonoza Wami**. Discuss points you would raise from the plot of this short-story to illustrate this for your SGCSE class.

[25Marks]

### **Question 6**

Choose **one (1)** traditional song you enjoy most

(a) Write the first **five (5)** lines of this song.

[5 Marks]

(b) Identify and discuss at least **four (4)** cultural values depicted in this song.

[20 Marks]