

University of Swaziland



Faculty of Education

Final Examination Paper December 2017

Title of Paper: Music and movement

Course Code: PEC 210/PED211

Time Allowed: Three (3) Hours

Instructions:

1. This paper consists of two sections, A and B.
2. Answer all questions from section A. Each question carries ten (10) marks
3. Answer any two (2) questions from section B. Each question carries twenty five (25) Marks.
4. Credit will be given for clarity of thought.

This paper must not be opened until permission has been granted by the invigilator.

Section A

Instructions:

Answer all questions from this section

Question 1

Each question in this section carries ten (10) marks

(a) Calculate and state the relationship between these notes by filling in the given table

Number	Name of note	Number	Name of note
Four (4)	Minims		Semibreve
Two (2)	Crotchets		Minims
	quavers	One (1)	Minims
	Semiquavers	One (1)	Semibreve
	Semiquavers	Two (2)	Crotchets
Sixteen (16)	Semiquavers		Minims
	Quavers	Three (3)	Crotchets
Two (2)		One (1)	Semibreve
Eight (8)		Two (2)	Minims
Six (6)		Three (3)	Quavers

(10 marks)

(b) Draw a staff and insert a treble clef, time signature and draw semibreves ascending from middle C. (10 marks)

(c) State five (5) motor learning principles

(10 marks)

(d) Write the meanings of the following tempo terms:

- i) Largo –
- ii) Rallentando -
- iii) Vivace -
- iv) Allegro –
- v) Larghetto -

(10 marks)

- e) Draw a diagram that illustrates the motor learning process. (10 marks)

Section B

Instructions:

There are four (4) questions in this section. Answer two (2) questions.

Each question in this section carries twenty-five (25) marks

Question 2

The motor learning process is initiated by providing input through one or more receptors. State the receptors and use examples in describing the role of the receptor in motor learning process.

(25 marks)

Question 3

Dynamics contribute to the quality we recognise in music. Give a clear account of this claim with aid of at least five (5) terms and their meanings. (25 marks)

Question 4

Describe the value of teaching music and movement. (25 marks)

Question 5

Compare and contrast music and movement. (25 marks)

END OF PAPER