

UNIVERSITY OF SWAZILAND



FACULTY OF EDUCATION

DEPARTMENT OF PRIMARY EDUCATION

FINAL EXAMINATION: MAY, 2018

TITLE OF PAPER: CHILDREN'S LITERATURE

PAPER CODE: PED110

TIME ALLOCATION. 3HOURS

INSTRUCTIONS

This question paper is divided into two (2) sections.

Answer question one (1) in section A and any three (3) questions in section B.

Each question carries 25 Marks

DO NOT OPEN THE QUESTION PAPER UNTIL THE INVIGILATOR TELLS YOU TO DO SO.

SECTION A ANSWER ALL QUESTIONS IN THIS SECTION

QUESTION 1

- (a) Identify two (2) limitations of each one of the following definitions of literature:
- (i) Literature is printed materials /writings on a particular subject. (2 Marks)
 - (ii) Literature is a body of writing, fictional and factual, that includes novels, poetry, drama, biographies, and essays. (2Marks)
- (b) Explain why children's literature has the following characteristics:
- (i) Children's literature is optimistic. (2Marks)
 - (ii) Children's literature is simple and straight forward. (2Marks)
 - (iii) Children's literature is repetitious. (2Marks)
- (c) Explain why the 15th century is important by giving two (2) things that happened which boosted literature. (4Marks)
- (d) Explain how children's literature addressed particular needs of children during the Victorian period. (2Marks)
- (e) Name the kind of literature that does the following:
- (i) Explains the origins, natural, or social phenomena. (2Marks)
 - (ii) Presents a strong male figure for a nation's citizens to identify with and emulate. (2Marks)
- (f) Give three (3) reasons why storytelling could have evolved. (3Marks)
- (g) Explain how eye contact is an important skill in storytelling. (2Marks)

TOTAL 25 MARKS

SECTION B ANSWER THREE (3) QUESTIONS IN THIS SECTION

QUESTION 2

Discuss eight (8) things that you would consider before telling a story to your learners. (25 Marks)

QUESTION 3

Pick a story and discuss as well as illustrate six (6) stages through which a story passes. (25 Marks)

QUESTION 4

In seven (7) points, discuss the value of poetry to children. (25 Marks)

QUESTION 5

Which variation of drama would you use to enact sensitive subjects? Justify your choice by discussing seven (7) advantages that this form of drama has. (25 Marks)

END OF PAPER