FACULTY OF EDUCATION



DEPARTMENT OF CURRICULUM AND TEACHING

FINAL EXAMINATION PAPER, DECEMBER 2018

- TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES
- COURSE CODE : CTE 317/517/EDC 273
- STUDENTS : PGCE/B.ED & IDE PGCE/B.ED
- TIME ALLOWED : THREE (3) HOURS
- INSTRUCTIONS: 1. THIS PAPER CONTAINS SIX (6) QUESTIONS
 - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS
 - 3. EACH QUESTION CARRIES 25 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

Question 1 (This question is compulsory and must be answered by all candidates)

(a) Identify and discuss four reasons why pupils may feel inhibited from participating in a siSwati class discussion.
(b) What might a taggher do to any that all musils maticipate?

(b) What might a teacher do to ensure that all pupils participate? [5 Marks]

Question 2

Identify and discuss the following:

(a)	Three advantages of using the project/research method in mother tongue	e instruction.
		[15 Marks]

[10 Marks]

(b) **Two** limitations of using this method

Question 3

- (a) What are the recommendations of the siSwati National panel with regard to the country's language policy. What is the basis for these recommendations?[10 Marks]
- (b) Describe the duties of the siSwati National Panel. [15 Marks]

Question 4

There is a debate that has gone on for the past two decades among educators on whether or not students at eSwatini (at secondary school level) should be allowed to choose between siSwati and French or whether siSwati, as the mother tongue, should be one of the compulsory subjects on the curriculum at this level. As a siSwati teacher identify and discuss five reasons why siSwati should be compulsory (at least for Swazi nationals) at this level of schooling. [25 Marks]

Question 5

Write a lesson plan in which you teach the following grammatical concepts:

(a) Noun prefix (Sicalo selibito)	[10 Marks]
(b) Noun stem (Sicu selibito)	[10 Marks]
(c) Justify your choice of teaching method.	[5 Marks]

Question 6

- (a) Identify and discuss **five** advantages of using dramatisation/the dramatic method in teaching siSwati. [15 Marks]
- (b) Identify and discuss **two** ways by which a teacher may reduce the limitations of using dramatisation. [10 Marks]

END OF EXAMINATION PAPER