

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION



DEPARTMENT OF CURRICULUM AND TEACHING

MAIN EXAMINATION PAPER, MAY 2019

- TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES
- COURSE CODE : EDC 373/CTE 318/CTE 518
- STUDENTS : B.ED. III/PGCE [FULL TIME & IDE]
- TIME ALLOWED : THREE (3) HOURS
- INSTRUCTIONS:
1. THIS PAPER CONTAINS SIX (6) QUESTIONS
 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS
 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION
 4. THE SHORT STORY NONOZA WAMI MAY NOT BE USED TO ANSWER ANY OF THE QUESTIONS
 5. EACH QUESTION CARRIES 25 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

Question 1 (*This question is compulsory and must be answered by all candidates*)

Using a short story from Motsa's **Khulumani Sive**:

(a) Illustrate any **two (2)** of the major effects of reading fiction for your form IV class. [10 Marks]

(b) Write questions that would help you and your class discuss the plot summary. Make sure that you provide answers for the questions and also that they start from the exposition through to a build up to the climax and down to the denouement. [15 Marks]

Question 2

Discuss the author's portrayal of female abuse in the novel **Umsamaliya Lolungile** by Betty Sbongile Dlamini. [25 Marks]

Question 3

Discuss the playwright's depiction of human rights in the play **Lilungelo Lakhe** and discuss how the identified human rights conflict/clash with Swazi cultural values.

[25 Marks]

Question 4

The assertion that "*events in themselves are uninteresting, unimportant and neutral unless we attach value to them*" is borne out in Mgabhi's **Nonoza Wami**. Discuss points you would raise from the plot of this short-story to illustrate this for your SGCSE class.

[25Marks]

Question 5

Discuss the marriage conflict that exists between the protagonist (Sebentile) and the antagonist (Zebedewu) in the novel **Umsamaliya Lolungile** by Betty Sbongile Dlamini.

[25 Marks]

Question 6

Choose **one (1)** traditional song you enjoy most

(a) Write the first **five (5)** lines of this song. [5 Marks]

(b) Identify and discuss at least **four (4)** cultural values depicted in this song. [20 Marks]

END OF EXAMINATION