

UNIVERSITY OF ESWATINI
FACULTY OF EDUCATION
DEPARTMENT OF CURRICULUM AND TEACHING



MAIN EXAMINATION

JUNE, 2020

TITLE : CURRICULUM STUDIES IN ENGLISH II
COURSE CODE : CTE 520/CTE 320/EDC 374
STUDENTS : (P.G.C.E) (F/T) (IDE); B.ED (F/T) (IDE)
TIME ALLOCATION : THREE (3) HOURS

INSTRUCTIONS:

1. THIS PAPER HAS FIVE (5) QUESTIONS.
2. CHOOSE AND ANSWER ANY FOUR (4) QUESTIONS.
3. EACH QUESTION IS WORTH 25 MARKS INCLUDING 5 MARKS FOR EXPRESSION
4. YOUR ANSWERS MUST BE IN CONTINUOUS WRITING.

DO NOT TURN OVER THIS PAGE UNTIL YOU ARE TOLD.

QUESTION 1

You are invited to a literature in English workshop where the organizers asked you to make a clear distinction between Didacticism and New Criticism as aspects of teaching of literature. Using examples, write your detailed paper.

(25 Marks)

QUESTION 2

Questioning in literature is very important; it borders on learners reasoning faculty. Discuss the value of text-centered and response-centered questions.

(25 Marks)

QUESTION 3

Discuss the following characteristics of a well-told story:

- i) Set the scene to create anticipation. (10 Marks)
- ii) Build and resolve conflict. (10 Marks)

QUESTION 4

Beach & James (1991) underscores the value of allowing students to read poetry aloud in the classroom. Discuss the advantages of this value.

(25 Marks)

QUESTION 5

Discuss the following literary considerations for teaching of literature.

- i) Social perspective. (10 Marks)
- ii) Cultural perspective. (10 Marks)

(25 Marks)

END OF PAPER