

UNIVERSITY OF ESWATINI  
FACULTY OF EDUCATION



DEPARTMENT OF CURRICULUM AND TEACHING

MAIN EXAMINATION PAPER, 2021

- TITLE OF PAPER** : CURRICULUM STUDIES IN AFRICAN LANGUAGES
- COURSE CODE** : EDC 373/CTE 318/CTE 518 (FULL TIME/IDE)
- STUDENTS** : PGCE/B. ED
- TIME ALLOWED** : THREE (3) HOURS
- INSTRUCTIONS:**
1. THIS PAPER CONTAINS SIX (6) QUESTIONS
  2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS
  3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION
  4. THE SHORT STORIES NONOZA WAMI AND BABI LABANTFU MAY NOT BE USED TO ANSWER ANY OF THE QUESTIONS
  5. EACH QUESTION CARRIES 25 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

**QUESTION 1 (This question is compulsory and must be answered by all candidates)**

Critically discuss the emotional abuse endured by the protagonist in the novel *Umsamaliya Lolungile* by Betty Sibongile Dlamini.

[25 Marks]

**QUESTION 2**

Choose one story from *Khulumani Sive* by Zodwa Motsa and answer the following;

- (a) Outline how the introduction contributes to your understanding of the story [5 Marks]
- (b) Identify and evaluate **three (3)** societal values that are raised. [15 Marks]
- (c) Identify and illustrate **one (1)** literary device used by the author in the story [5 Marks]

[25 Marks]

**QUESTION 3**

- (a) Set three EGCSE questions based on the drama *Lilungelo Lakhe* by Salayedvwa Magagula. [6 Marks]
- (b) Write a model answer for **one (1)** of the questions set above. (Please indicate which question you are answering). [10 Marks]
- (c) Compare and contrast the characters Nikiwe Hlophe and Mshiyeni Mbhamali in the drama. [9 Marks]

[25 Marks]

**QUESTION 4**

Choose **one (1)** traditional song/poem.

- (a) Outline why you find this song/poem interesting. [5 Marks]
- (b) Critically evaluate at least **two (2)** cultural values depicted in this song/poem. [10 Marks]
- (c) Identify and discuss **two (2)** poetic devices employed in the poem/song and explain their significance. [10 Marks]

[25 Marks]

**QUESTION 5**

Critically analyse the marriage conflict that exists between Sebentile and Zebedewu in the novel *Umsamaliya Lolungile* by Betty Sibongile Dlamini.

[25 Marks]

**QUESTION 6**

Discuss the moral values of the Swati society as raised in the following idiomatic expressions and explain why it is significant for the school curriculum:

- (a) Sisu sibekelwa ngephandle [6 Marks]
- (b) Bulongo bemuntfu abusindzi [6 Marks]
- (c) Emanti lapho ema khona ayawuphindze eme [6 Marks]
- (d) Lisina muva liyabukwa [7Marks]

[25 Marks]