

UNIVERSITY OF ESWATINI
FACULTY OF EDUCATION



DEPARTMENT OF CURRICULUM AND TEACHING

RE-SIT/SUPPLEMENTARY EXAMINATION PAPER, NOVEMBER 2021

TITLE OF PAPER: CURRICULUM STUDIES IN AFRICAN LANGUAGES

COURSE CODE: RE-SIT CTE EDC 373/CTE 318/CTE 518 (FULL TIME/IDE)

STUDENTS: PGCE/B.ED

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:**
1. THIS PAPER CONTAINS SIX (6) QUESTIONS
 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.
 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION
 4. DO NOT USE THE SHORT STORIES NONOZA WAMI AND BABI LABANTFU BY T. MGABHI TO ANSWER ANY OF THE QUESTIONS
 5. EACH QUESTION CARRIES 25 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

QUESTION 1 (*This question is compulsory and must be answered by all candidates*)

Critically discuss **two (2)** themes that are addressed by Magagula in the play *Lilungelo Lakhe*. [25 Marks]

QUESTION 2

Analyse the author's portrayal of female abuse in the novel *Umsamaliya Lolungile* by Betty Sbhongile Dlamini. [25 Marks]

QUESTION 3

Using a short story from Motsa's *Khulumani Sive*:

Identify and explain **four (4)** major effects of reading fiction [25 Marks]

DO NOT USE THE SHORT STORIES NONOZA WAMI AND BABI LABANTFU TO ANSWER THIS QUESTION

QUESTION 4

Read the following poem and answer the questions which follow

Indvodza yelijazi

Iyagula mayiyolala kami

Kuyical'ekuseni

Iyagula mayiyolala kami

Iyagula

Iyagula

- (a) Why is this persona significant? [2 Marks]
(b) What is the major concern raised in the poem [5 Marks]
(c) Identify and explain **two (2)** poetic devices employed in the poem [10 Marks]
(d) Critique **two (2)** societal values raised in the poem [8 Marks]

[25 Marks]

QUESTION 5

Using a short story from Motsa's collection *Khulumani Sive*:

(a) Provide induction questions that you would pose to your class as a way of warm-up. Include anticipated responses to your questions. [15 Marks]

(b) Critically outline the plot of the story used in (a). [10 Marks]

[25 Marks]

QUESTION 6

“Love is blind” Outline how this assertion is borne out in the novel *Umsamaliya*

Lolungile by Betty Sbongile Dlamini.

[25 Marks]