

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE
SUPPLEMENTARY EXAMINATION PAPER, JULY 2006

- TITLE OF PAPER** : **INTRODUCTION TO LITERATURE**
- COURSE CODE** : **AL 101**
- TIME ALLOWED** : **TWO (2) HOURS**
- INSTRUCTIONS** :
1. **ANSWER THREE (3) QUESTIONS IN ALL, INCLUDING AT LEAST ONE (1) QUESTION FROM EACH SECTION.**
 2. **DO NOT REPEAT MATERIAL IN YOUR ANSWERS.**
 3. **EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
 4. **IN THE ASSESSMENT OF THIS PAPER, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF THE ANSWER WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

PROSE FICTION AND POETRY

QUESTION 1

ACHEBE, C.

THINGS FALL APART

Discuss the ways in which the novel presents Africa and Africans differently from the way they were presented in colonialist fiction. [20 marks]

QUESTION 2

MOFOLO, T.:-

CHAKA

Discuss Chaka as an overreacher in the novel. [20 marks]

QUESTION 3

NDEBELE, N.:-

FOOLS AND OTHER STORIES

Discuss the concept of the fortunate fall in connection The Prophetess. [20 marks]

SECTION B

POETRY

QUESTION 4

Distinguish between narrative, lyrical and dramatic poetry. Illustrate your answer with examples from the poems you have studied. [20 marks]

QUESTION 5

Discuss the poem provided below as you comment on its subject matter and how it is presented. [20 marks]

Just a Passerby

I saw them clobber him with kieres,
I heard him scream with pain
like a victim of slaughter;
I smelt fresh blood gush
from his nostrils,
and flow on the street.

I walked into the church
and knelt in the pew
“Lord! I love you,
I also love my neighbour. Amen”.

I came out
my heart as light as an angel’s kiss
on the cheek of a saintly soul.

Back home I strutted
past a crowd of onlookers
Then she came in -
my woman neighbour:
“Have you heard? They’ve killed your brother”.
“O! No! I heard nothing. I’ve been to church”.

QUESTION 6

Discuss the view that Song of Lawino creates and communicates the warmth and immediacy of the African situation. [20 marks]

SECTION C: DRAMA

QUESTION 7

Ama Ato Aidoo: The Dilemma of a Ghost

In this play, the Communal values of the Odumna clan clash with Eulalie’s individualistic outlook: Explain how this conflict affect cross-cultural marriage with Ato.

[20 marks]

QUESTION 8

Ola Rotim: The Gods are not to Blame

What is a tragic flaw? Point out the tragic flaw(s) in the character of Odewale and discuss what brings his downfall - fate or flaw? [20 marks]

QUESTION 9

Wole Soyinka: Jero's Metamorphosis

“This postwar play, heralds a return in Soyinka’s work to fixed characterisation and to the farcical meanings of the rogue leader Jero” - Discuss. [20 marks]