

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE**  
**FINAL EXAMINATION PAPER, MAY 2007**

**TITLE OF PAPER:**           **MODERN LITERATURE III**

**COURSE CODE:**           **AL402/AL-IDE 402**

**TIME ALLOWED:**         **THREE (3) HOURS**

- INSTRUCTIONS:**
1.    **ANSWER THREE (3) QUESTIONS IN ALL, INCLUDING AT LEAST ONE (1) QUESTION FROM EACH SECTION.**
  2.    **DO NOT REPEAT MATERIAL IN YOUR ANSWERS.**
  3.    **EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
  4.    **IN THE ASSESSMENT OF THIS PAPER, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF THE ANSWER WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION A: PROSE FICTION**

**QUESTION 1**

**Ngugi was T.:- PETALS OF BLOOD**

Discuss Ngugi's view that the history of a country is best told through literature.

[20 marks]

**QUESTION 2**

**ACHEBE, C.:- NO LONGER AT EASE**

In what ways and to what extent are the "been-to" like the Magi in T.S. Eliot's poem.

[20 marks]

**QUESTION 3**

**HEAD B.:- A QUESTION OF POWER**

Discuss the concept of patriarchy and point out how it affects power relations in the world of Elizabeth.

[20 marks]

**QUESTION 4**

**EMECHETA, B.:- THE SLAVE GIRL**

In what ways is this novel an indictment of men's inhumanity to women.

[20 marks]

**SECTION B: POETRY**

**QUESTION 5**

**CESAIRE, A.:- RETURN TO MY NATIVE LAND**

Discuss Sartre's view that negritude is antiracist racism. Use the relevant parts of the poem to substantiate your views.

[20 marks]

**QUESTION 6**

Discuss uses of irony in the first movement of the poem.

**QUESTION 7**

BRUTUS, D:-

The poet has been quoted saying,

“... when your heart answers some strong assertion of truth in blood, or action or belief and seeks for words let then my echoes rise unbidden in the tunnels of your mind.”

Discuss how these sentiments are brought out in his poems you have studied.

[20 marks]

**SECTION C**

**DRAMA**

**QUESTION 8**

Wole Soyinka: Death and the King's Horseman

“Life has an end. A life that will outlive  
fame and friendship begs another name  
..... life is honour.  
It ends when honour ends.”

Explain how Elesin's pronouncement on life turns out to be a premonition of his own predicament.

[20 marks]

**QUESTION 9**

Ngugi wa Thiong'o and Mugo Micere:

I will Marry When I Want

Discuss the resemblances between religion and capitalism with illustrations taken from the play.

[20 marks]

**QUESTION 10**

Ebrahim Hussein: Kinjeketile

Compare the collective tragedy of the Wamatumbi and the individual tragedy of Kinjeketile. [20 marks]

**QUESTION 11**

Kamera and Mpesha: Tera of Gonela

“Dictatorship is a common form of regime, much more common than Democracy”. How did the Playwrights portray such a regime in this play? [20 marks]