

Course Code: AL 404/IDE-AL404(M) 2007

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF AFRICAN LANGUAGES**  
**AND LITERATURE**  
**FINAL EXAMINATION PAPER, MAY 2007**

**TITLE OF PAPER : SPECIAL EXAMINATION PAPER**

**COURSE CODE : AL404/IDE-AL404 (M)**

**TIME ALLOWED : THREE (3) HOURS**

**INSTRUCTIONS :**

- 1. THIS PAPER HAS ONE (1) SECTION ONLY.**
- 2. ANSWER TWO (2) QUESTIONS.**
- 3. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE PAGE.**
- 4. EVIDENCE OF INTENSIVE READING ON THE CHOSEN TOPIC AND THE QUALITY OF EXPRESSION, WILL BE TAKEN INTO ACCOUNT IN THE ASSESSMENT OF THIS PAPER.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**CHOSEN TOPIC: MANIFESTATIONS OF THE TRICKSTER IN SWAZI ORAL NARRATIVES**

**QUESTION 1**

Write an essay on three (3) broad types of tricksters found in the collection of oral narratives under the title SINKAYINKAYI, to include the type represented in the narrative entitled "Sinkayinkayi".  
[25 marks]

**QUESTION 2**

Quoting at least two (2) **modern** literary works known to you, discuss the usefulness of traditional/oral literature in the advancement of modern literary forms, basing your observations on the brutal treatment that the so-called "**dupes**" are subjected to in the "trickster" oral narratives.  
[25 marks]

**QUESTION 3**

Discuss the portrayal of women in two (2) "trickster" oral narratives of your choice, articulating the possible inferences to be drawn from that portrayal.  
[25 marks]

**QUESTION 4**

Discuss "trickster" narratives as a mode of social criticism, stating whether you agree or disagree with the view that, "In trickster narratives we see the obverse of the appearance we like to present to the world."  
[25 marks]