

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION 2008/09**

COURSE NAME: INTRODUCTION TO MODERN LITERATURE

COURSE CODE: AL 101 / IDE AL 101

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. ANSWER THREE (3) QUESTIONS, ONE FROM EACH SECTION.
EACH QUESTION CARRIES 20 MARKS.**

- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**

- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**

- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**

- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**SECTION - A
PROSE**

QUESTION 1

Chinua Achebe: Things Fall Apart

Discuss the collision of cultures and show how this lead to tragic consequences in Achebe's Things Fall Apart.

QUESTION 2

Hamidou Cheikh Kane: Ambiguous Adventure

"Kane's novel is a debate on issues of life and death of nations, cultures and values." Discuss this statement with textual illustrations.

QUESTION 3

Njabulo S. Ndebele: Fools and Other Stories

Discuss the middleclass pretensions of Vukani's parents in the short story, "The Music of the Violin."

QUESTION 4

Thomas Mofola: Chaka

Discuss the heroic qualities of Chaka and show how they are intertwined with evil.

**SECTION - B
POETRY**

Okot p'Bitek: Song of Lawino

QUESTION 5

How does Lawino bring out the hypocrisy and immorality of the religious people in the section titled, "I Am Ignorant of the Good Word in the Clean Book?"

QUESTION 6

“In Song of Lawino, the section titled, “The Woman with Whom I Share My Husband” focuses on the battle between tradition and modernity.” Do you agree?

QUESTION 7

Compare and contrast the Acoli and the western food habits and discuss Lawino’s reaction to her husband’s eating habits. Take your illustrations from the section titled “The Mother Stone Has a Hollow Stomach”

**SECTION - C
DRAMA**

QUESTION 8

Amata Aidoo: The Dilemma of a Ghost

How does Aidoo portray the “clash of cultures” between the West (the United States) and Africa (Ghana)?

QUESTION 9

Wole Soyinka: The Trials of Brother Jero

“In this play, Soyinka not only satirizes the false prophets but also the people who subscribe to cargo cult.” Discuss with relevant textual illustrations.

QUESTION 10

Wole Soyinka: Jero’s Metamorphosis

How does Soyinka make fun of the hypocrisy and shallowness of the military rulers in this play?