

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION 2008/09**

COURSE NAME: MODERN LITERATURE II

COURSE CODE: AL 302 / IDE AL 302

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**

- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**

- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**

- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**

- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**SECTION – A
PROSE**

QUESTION 1

Kenjo wan Jumbam: The Whiteman of God

“Jumbam’s novel focuses on the incongruity of Christian and indigenous religious practices rather than on condemning the cultural intrusion.” Do you agree?

QUESTION 2

Buchi Emecheta: The Joys of Motherhood

“Emecheta’s novel addresses the construction of female identity through motherhood.” Discuss.

QUESTION 3

Chinua Achebe: Anthills of the Savannah

What are the life-giving and life-sustaining virtues which women are said to have in Achebe’s novel?

**SECTION – B
POETRY**

QUESTION 4

“Noemia de Sousa’s poem, “The Poem of Joao” is based on a series of metaphorical statements which celebrates faith and hope.” Discuss.

QUESTION 5

How does the poet, Antonio Jacinto reflect forgiveness and affirmation of life in his “Love Poem”?

QUESTION 6

For the poet Cheney-Coker Africa is a civilization that will flower when the entire continent has been freed from “under the yoke of its ferocious subjugation.” Discuss this statement with close reference to his poem “Freetown.”

**SECTION-C
DRAMA**

QUESTION 7

Athol Fugard et al: The Island

“The prisoners in Fugard’s play are not merely actors but playwrights. They forge drama, an art that is an affirmation of their humanity.” Do you agree?

QUESTION 8

Efua Sutherland: The Marriage of Anansewa

Identify and discuss the elements in Sutherland’s play that reflect the theatrical nature of the play.