

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION 2010

**TITLE OF PAPER: INTRODUCTION TO TRADITIONAL/ORAL
LITERATURE**

COURSE CODE : AL 102 / IDE-AL 102

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:**
- 1. ANSWER THREE QUESTIONS, CHOOSING ONE (1) FROM EACH SECTION.**
 - 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

INTRODUCTION TO TRADITIONAL / ORAL LITERATURE

INSTRUCTIONS: ANSWER **THREE** QUESTIONS, CHOOSING **ONE** (1) FROM EACH SECTION

SECTION A: SOURCES AND ORIGINS OF AFRICAN ORAL LITERATURE

1. How has the communal nature of the Swazi traditional society affected the production of Oral Literature in Swaziland? (20 Marks)
2. What are the main distinctive features between Oral and Written Literature? (20 marks)

SECTION B: GENERAL THEORY OF ORAL LITERATURE

3. What is the meaning of Oral Performance? How is it important as an element of Oral Literature? (20 Marks)
4. Examine the role of the oral poet and the audience in the performance of any Umhlanga/ Reed Dance song of your choice. (20 arks)
5. With relevant examples, discuss three main occasions on which Oral Literature is performed in Swaziland. (20 Marks)
(21

SECTION C: FIELD WORK AND FORMS OF ORAL LITERATURE

3. Describe the techniques which an Oral Literature researcher may use when collecting Swazi proverbs. (20 Marks)
4. Discuss three major changes which Oral Literature material must undergo if it has to be available to a wider audience, outside the community from which the Oral Literature emanates. (20 Marks)
6. Discuss the heroic imagery as evidenced in the "Nsibandze" sinanatelo as quoted below. (20 Marks)

Nsibadze
Goge
Mdlanyoka
Phangela khulu
Mzenge loncama
Netitfo takhe

Long feather
Shallower in whole
Snake eater
Great go-getter
Thin slender one
Legs also so thin