

AL 303 / IDE AL 303

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

SUPPLEMENTARY EXAMINATION 2010

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE 11

COURSE CODE : AL 303 / IDE-AL 303

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS :**
- 1. ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION.**
 - 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

TRADITIONAL/ORAL LITERATURE 11

INSTRUCTIONS : ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION

SECTION A: NATURE AND THEORY OF ORAL NARRATIVES

1. Examine the role of the narrator and the audience in the performance of Swazi folktales.
(20 Marks)
2. Describe three different ways in which a story can be transmitted from one generation to the next in Swazi Oral tradition. (20 Marks)
3. Comment on the following approaches to oral narrative studies:
 - a) Evolutionism (4 marks).
 - b) Diffusionism (4marks)
 - c) Functionalism (4 marks)
 - d) Formalism (4 marks)
 - e) Psychoanalysis and symbolism (4 marks).

SECTION B: ORAL NARRATIVES AND FIXED FORMS

4. a). Comment on the fact that the use of proverbs is a special prerogative of the adults. ? (5 Marks)

b). Discuss with particular examples, the importance of Proverbs as carriers of Swazi people's wisdom and culture. (15 Marks)
5. "Riddles are educational because of their varied content, but their primary aim seems to be recreational." How far do you agree or disagree with this statement? Support your answer with clear illustration. (20 Marks)
6. Comment on the use of riddles and proverbs in the oral tale of any Swazi community. (20 marks)
7. Why do you think Folktales are described as products of creative imagination? Use relevant textual materials to illustrate your answer. (20 Marks)
8. Discuss the following categories of folktales:

- a) Trickster tales (4 marks)
- b) Fairy tales (3 marks)
- c) Aetiological tales (3 marks)
- d) Heroic tales (4 marks)
- e) Anti-heroic tales (3 marks)
- f) Non-heroic tales (3 marks)