

AL 403 / IDE AL 403

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

SUPPLEMENTARY EXAMINATION 2010

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE 111

COURSE CODE : AL 403 / IDE-AL 403

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS :**
- 1. ANSWER THREE QUESTIONS, CHOOSING ONE (1) FROM EACH SECTION.**
 - 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

TRADITIONAL /ORAL LITERATURE 111

**INSTRUCTIONS: ANSWER THREE QUESTIONS, CHOOSING ONE (1)
FROM EACH SECTION.**

**SECTION A: THE MEDIA, GLOBALIZATION AND
DIGITALIZATION OF ORAL
LITERATURE**

1. Comment on the process of digitalizing and archiving of oral literature in Swaziland. (20 Marks)
2. Discuss the relationship between text and context of any Swazi Oral text of your choice. The text must, however, be clearly stated. (20 marks)
3. Comment on the impact of globalization on siSwati language and oral literature. (20 marks)

SECTION B: MYTHS AND LEGENDS.

4. Why do Myths still play an important role in human culture? (20 Marks)
5. How does the contemporary socio-political context in Swaziland influence the creation of Myths? (20 Marks)
6. Discuss the main problems of oral literature research in Swaziland. (20 Marks)

SECTION C: WOMEN IN/AND ORAL LITERATURE

7. With examples drawn from different regions of Africa, discuss the role of women in **either** Proverbs or Prayers. (20 Marks)
8. Discuss the portrayal of women in two Zulu oral narratives which you have studied, articulating the possible inferences to be drawn from that portrayal (20 Marks).

9. Analyse the following lullaby in terms of its content and theme, clearly stating the ways in which the content is made to appear as a “prescription” for the socialization of women in traditional Swazi society. (20 marks)

Thula mntfwanani
Unyok’ akalimanga
Uliblele kulala
Gcimu! Fahla!
Sewuyabuya
Nang’ esigodzini

Hush, my child
Your mother did not plough her field
All she does is sleep, sleep, sleep
Aha, stomp! Stomp! And rattle, rattle, rattle
Here she comes
Then I can see her yonder