

AL 102 (JMC)

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SECOND SEMESTER EXAMINATION: MAY 2011

**TITLE OF PAPER: INTRODUCTION TO TRADITIONAL/ORAL
LITERATURE**

COURSE CODE : AL 102 (JMC)

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:**
- 1. ANSWER THREE QUESTIONS, CHOOSING
AT LEAST ONE (1) FROM EACH SECTION**
 - 2. EACH QUESTION SHOULD BE COMMENCED ON A
SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY
READING MATERIAL INTO THE
EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT
USAGE OF ENGLISH, THE QUALITY OF EXPRESSION
AND THE PRESENTATION OF ANSWERS WILL BE
TAKEN INTO ACCOUNT**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

SECTION A: THEORY OF ORAL LITERATURE

1. What are the main differences between oral and written literatures? (20 Marks).
2. Discuss whether oral literature is really relevant to serious scholarship in the modern world (20 marks).
3. Comment on the interaction between the performer and audience during the performance of oral literature (20 marks).
4. Comment on the following elements of oral literature:
 - a. Oral composition.
 - b. Oral transmission.
 - c. Oral Performance.

SECTION B: FIELD WORK IN ORAL LITERATURE

5. What is field work in oral literature? (5 marks).

Discuss the methods that an oral literature researcher may use in collecting material from the field (15 Marks).
6. Comment on the three main changes that oral literature material must undergo if it has to be available to a wider audience outside the community from which the literature emanates (20 marks).