

UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE  
FIRST SEMESTER EXAMINATION 2010/2011

TITLE OF PAPER: INTRODUCTION TO PROSE FICTION AND PROSE NON-FICTION

COURSE CODE: AL 111/IDE AL 111

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER THREE (3) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIALS INTO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**SECTION A  
FICTION - NOVEL**

**QUESTION 1**

Chinua Achebe: *Things Fall Apart*

Show how *Things Fall Apart* demonstrates how the colonial government stripped the people of both power and dignity, using the following techniques:

- Divide and rule
- Humiliation
- Physical Terror

In view of the three points above, would it be correct to describe the title of the District Commissioner's novel, *The Pacification of the Primitive Tribes of the Lower Niger*, as ironic?

**QUESTION 2**

Thomas Mofolo: *Chaka*

Identify what you interpret to be the major themes of *Chaka*.

**SECTION B  
FICTION – SHORT STORY**

**QUESTION 3**

Alex la Guma: *A Walk in the Night and other Stories*

According to a critic, "La Guma writes with passion and subtle perception about the impact of apartheid on the lives of ordinary people". Discuss how he does this in "A Walk in the Night" by discussing the themes of the story.

**QUESTION 4**

Characterization plays a very important role in amplifying the themes in "A Walk in the Night". Discuss how this is done by providing an analysis of five characters in the story.

**SECTION C  
NON-FICTION**

**QUESTION 5**

Nelson Mandela: *No Easy walk to Freedom*

- **Answer both 4 a and b**

- 5a. Discuss the two streams of African nationalism as expounded by Mandela during the Treason Trial.
- 5b. What are the provisions of the Freedom Charter? Explain how the article, "People are Destroyed" underscore the necessity for the Freedom Charter?

**OR**

6. Discuss the following in relation to Nelson Mandela's *No Easy walk to Freedom*:
- a. Jeremiad
  - b. Three propaganda methods in Nelson Mandela's articles
  - c. Four Freedoms

**QUESTION 7**

Es'kia Mphahlele: *Down 2nd Avenue*

What seems to be Es'kia Mphahlele's major points of contention about apartheid in *Down 2nd Avenue*?