

UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE  
SUPPLEMENTARY EXAMINATION 2010/2011

TITLE OF PAPER: INTRODUCTION TO PROSE FICTION AND PROSE NON-FICTION

COURSE CODE: AL 111/IDE AL 111

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER THREE (3) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIALS INTO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**SECTION A  
FICTION - NOVEL**

**QUESTION 1**

Describe the main characteristics of Okonkwo, the protagonist of *Things Fall Apart*. Consider him as an Igbo heroic character: how does he work to achieve greatness as defined by his culture? Can we really describe him as a tragic hero?

**QUESTION 2**

Thomas Mofolo: *Chaka*

Discuss the concept of the 'artist as a prophet' in Mofolo's treatment of his eponymous hero.

**SECTION B  
FICTION – SHORT STORY**

**QUESTION 3**

Alex la Guma: *A Walk in the Night and other Stories*

Discuss how descriptions of people and places in "A Walk in the Night" illustrate the thematic preoccupations of the story.

**QUESTION 4**

Using characters in "A Walk in the Night", discuss the theme of 'self-inflicted black violence' in apartheid South Africa.

**SECTION C  
NON-FICTION**

**QUESTION 5**

Nelson Mandela: *No Easy walk to Freedom*

Discuss the following in relation to Mandela's *No Easy walk to Freedom*:

- a. Africanism
- b. Political Rhetoric
- c. Bantu Education
- d. Legal Acts used by the Apartheid establishment

**QUESTION 6**

Es'kia Mphahlele: *Down 2nd Avenue*

*Down 2nd Avenue* explores the author's search for first-class citizenship, self-confidence, and dignity. Discuss.