

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE
SUPPLEMENTARY EXAMINATION 2010/2011

TITLE OF PAPER: INTRODUCTION TO POETRY & DRAMA

COURSE CODE: AL 114/IDE AL 114

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER THREE (3) QUESTIONS, AT LEAST ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIALS INTO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

Question 1

Draw the Freytag's Pyramid. How do the elements of the pyramid contribute to the design of the five-act play?

Question 2

What are the elements of the tragic play and the characteristics of the tragic hero?

SECTION B

DRAMA

Ama Ata Aidoo: *Dilemma of a Ghost*

Question 3

How might biographical information about the author help the reader grasp the central concerns of *Dilemma of a Ghost*? Also, provide a character analysis of all the female characters in the play. *

Wole Soyinka: *The Trials of Brother Jero* and *Jero's Metamorphosis*.

Question 4

"Corruption at every level of society is what Wole Soyinka decries in the Jero plays". Discuss this statement as it applies to the four stock categories of characters in *The Trials of Brother Jero* and *Jero's Metamorphosis*.

Ola Rotimi: *The Gods are not to Blame*

Question 5

"Fate and Flaw are the banes of Odewale's life in *The Gods are not to Blame*". How true is this statement? Discuss the use of proverbs in the illustration of the central ideas of the play.

SECTION C

Poetry

Okot p'Bitek: *Song of Lawino* and *Song of Ocol*

Question 5

- a. Discuss the major points in the conflict between Lawino and Ocol.
- b. Examine the concept of 'forest of books' in Lawino's argument.

Senanu, K. E., & Vincent, T.: *A Selection of African Poetry*

Question 5

Provide a detailed analysis of the poem 'As Camels who have become thirsty'. Emphasis should be placed on its form and imagery.