

UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES & LITERATURE  
SUPPLEMENTARY EXAMINATION 2010/2011

TITLE OF PAPER: CONTEMPORARY AFRICAN POETRY & DRAMA  
COURSE CODE: AL 213/IDE AL 213  
TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER THREE (3) QUESTIONS, AT LEAST ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIALS INTO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

## SECTION A

### Question 1

E.T. Kirby has identified various performance modes typical of African theatre. What are these modes?

### Question 2

What are the primary concerns of the Négritude movement and how are they portrayed in the poems of Aimé Césaire?

## SECTION B

### DRAMA

### Question 3

**Wole Soyinka: *The Lion and the Jewel***

Discuss the various dramatic techniques used in *The Lion and the Jewel*.

### Question 4

**Zodwa Sithebe: *Of heroes and men***

Answer both a and b.

- a. Discuss the different manifestations of drama and theatre in Swaziland.
- b. Discuss the assertion that “the generation gap is the bedrock of the problem” in Zodwa Sithebe’s *Of heroes and men*.

**Question 5**

**Athol Fugard: *Sizwe Bansi is Dead***

Answer a to e.

Story-telling is one of the important techniques in *Sizwe Bansi is Dead*. Bring out the lessons imparted about the nihilistic tendencies of the Apartheid system in the following stories from the play:

- a. The story about Style's father
- b. The story about Outa Jacob
- c. The story about Ford's visit
- d. The story about Style's search for office space
- e. The story contained in the letter to Nowetu

**SECTION C**

**POETRY**

**Question 6**

**David Diop: "Africa"**

"David Diop's "Africa" balances bitterness with hope". Discuss.

**Question 7**

**Léopold Sédar Senghor: "Prayer to Masks"**

Answer a to c.

- a. Discuss how Senghor depicts the past, present, and future in "Prayer to Masks".
- b. How does the present relate to the traditional African past?
- c. What role will tradition play in the future of Africa?