

AL 303 / IDE AL 303

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION-JULY 2011

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE 11

COURSE CODE : AL 303 / IDE-AL 303

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:**
- 1. ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION**
 - 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

TRADITIONAL/ ORAL LITERATURE 11

INSTRUCTIONS: ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION

SECTION A: NATURE OF FOLKTALES AND THEORIES OF ORAL LITERATURE

1. Examine the role of the narrator and the audience in the performance of Swazi folktales (20 Marks).
2. Describe the different ways in which a story can be transmitted from one generation to the next in Swazi oral tradition (20 marks).
3. Briefly comment on the following approaches to oral narrative studies
 - a. Evolutionism (4 marks)
 - b. Diffusionism (4 marks)
 - c. Functionalism (4 marks)
 - d. Symbolism and Psychoanalysis (4 marks)
 - e. Formalism (4 marks)
4. Briefly discuss the following categories of folktales
 - a. Trickster tales (4 marks)
 - b. Fairy tales (3 marks)
 - c. Aetiological tales (3 marks)
 - d. Heroic tales (4 marks)
 - e. Anti-heroic tales (3 marks)
 - f. Non-heroic tales (3 marks).

SECTION B: PROVERBS AND RIDDLES

5. "Riddles are educational because of their varied content, but their primary aim seems to be recreational". How far do you agree or disagree with this statement. Support your answer with clear illustrations (20 marks).
6. Comment on the use of riddles and proverbs in Swazi oral tales (20 marks).

7. Why do you think proverbs and riddles are described as products of creative imagination? Use relevant textual materials to illustrate your answer (20 marks).