

UNIVERSITY OF SWAZILAND

FUCULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

FINAL EXAMINATION PAPER, DECEMBER 2011

TITLE OF PAPER: INTRODUCTION TO PROSE FICTION AND PROSE NON-FICTION
COURSE CODE: AL 111/IDE AL111
TIME ALLOWED: THREE (3) HOURS
INSTRUCTIONS: (1) ANSWER THREE (3) QUESTIONS IN ALL, INCLUDING AT LEAST ONE
QUESTION FROM EACH SECTION.

(2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS.

(3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET.

(4) CLARITY OF EXPRESSION AND GOOD ORGANIZATION OF CONTENT
WILL COUNT IN THE ASSESSMENT OF THIS PAPER.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE
INVIGILATOR.

SECTION A

PROSE FICTION

SECTION A: FICTIONAL TEXTS IN ENGLISH

QUESTION 1

ACHEBE, C.

THINGS FALL APART

"It's not fair to blame Okonkwo for his killing of Ikemefune and the court messenger. He only did what society had trained him to do. Not only that the society turned its back on him after he'd killed the court messenger. Okonkwo is definitely no wrong doer, he is the wronged." Discuss **both the merits and demerits** of this argument with support from the book. **25 points**

QUESTION 2

MOFOLO, T.

CHAKA

Do you find Joseph Campbell's formulation of the Monomyth a helpful apparatus for studying Mofolo's Chaka? Illustrate your answer with evidence from the text. **25 points**

OR

"Chaka cannot take the credit for his rise and fall. It is to Isanusi and his two protégés that all credit must go." How far do you agree with this view? **25 points**

SECTION B: FICTIONAL TEXTS IN SISWATI

QUESTION 3

ZODWA MOTSA (editor/umhleli)

KHULUMANI SIVE

- (i) Both sets of parents in "Dudwana" by Betty Ntshangase, and "Kutala Kutelula" by Eric Sibanda, are surprised/devastated by their daughters' circumstances at the end of each story. Discuss
- How each author ensures that the reader is caught unawares by the turn of events at the end of the story. In other words, how do the authors engineer the (pleasant/unpleasant) surprise element? **15 points**
 - How the parents in each story are surprised by their child's situation. **10 points**

OR

- (ii) A reading of Ntshangase's "Dudwana" and Sibanda's "Kutala Kutelula" is a good starting point for showing how formal education, among other factors, contributes to alienation within families. Do you agree? **25 points**

QUESTION 4

"Sarah Mkhonza's stories, "Indlovu lengenamboko" and "Liwashi laMbalekelwa" illustrate the fusion of geographic setting/physical environment, forces of nature, and animals to draw very vivid characters as well as convey a compelling vision." Support this assessment of Sarah Mkhonza's two stories with evidence from the texts. **25 points**

SECTION C: NON-FICTION PROSE

QUESTION 5

NELSON MANDELA – NO EASY WALK TO FREEDOM

Black Man in a White Man's Court

Summarize the reasons why Mandela believes he won't get a fair hearing in this court as well as why the ANC decided to resort to violence. **25 points**

QUESTION 6

Mandela the accused manages to turn the tables against the apartheid court; in other words he ends up being the accused. Identify arguments or elements that he uses to turn himself from accused to accuser. **25 points**