UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

RESIT EXAMINATION: JULY 2012

TITLE OF PAPER:

INTRODUCTION TO TRADITIONAL/ORAL

LITERATURE

COURSE CODE : AL 113

TIME ALLOWED:

THREE (3) HOURS

INSTRUCTIONS:

1. ANSWER THREE QUESTIONS, CHOOSING

AT LEAST ONE (1) FROM EACH SECTION

2. EACH QUESTION SHOULD BE COMMENCED ON A

SEPARATE PAGE.

- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE **EXAMINATION HALL**
- 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A: THEORY OF ORAL LITERATURE

- 1. What are the main differences between oral and written literatures? (20 Marks).
- 2. Discuss whether oral literature is really relevant to serious scholarship in the modern world (20 marks).
- 3. Comment on the interaction between the performer and audience during the performance of oral literature (20 marks).
- 4. Comment on the following elements of Oral Literature:
 - a. Oral composition.
 - b. Oral transmission.
 - c. Oral Performance.

SECTION B: FIELD WORK IN ORAL LITERATURE

- What is field work in Oral Literature? (5 marks).
 Discuss the methods that an Oral Literature researcher may use in collecting material from the field (15 Marks).
- 6. Comment on the three main changes that Oral Literature material must undergo if it has to be available to a wider audience outside the community from which the literature emanates (20 marks).