

AL 214 / IDE AL 214

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY SEMESTER EXAMINATION-JULY 2012

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE 1

COURSE CODE : AL 214 / IDE-AL 214

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:**
- 1. ANSWER THREE QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS**
 - 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

INSTRUCTIONS: ANSWER THREE QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

QUESTION ONE

Discuss the “poet-versus- the enemy motif” as well as the use of images and symbols in the incantation below:

When the dyer prepares the dye
Her hands first gets dyed.
When the camwood owner prepares camwood
The camwood first dresses her hands.
“*Elulu*” that invited the rain
It invites it on its own head.
Whether it is men or women that think evil against me,
Let the evil fall on them (20 marks).

QUESTION TWO

Discuss the various categories of oral poets in traditional Swazi Community and the role they perform. (20 marks).

QUESTION THREE

- a. What is religious poetry? (5 marks)
- b. Discuss with apt examples, the different forms of religious poetry in Swaziland. (15 mark)

QUESTION FOUR

Discuss **two** (2) examples of **tinanatelo** where the societal value of “heroism” is praised, clearly articulating that, what is at the centre of your quoted lines is, indeed, **admirable**. (20 marks)

QUESTION FIVE

Lullabies are meant for children's development and acquisition of the traditional Swazi oral art. Discuss. (20 marks)