

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION 2011/2012**

COURSE NAME: ADVANCED STUDIES IN AFRICAN POETRY AND DRAMA

COURSE CODE: AL 314 / IDE AL 314

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE AT LEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A
POETRY

QUESTION 1

Antonio Jacinto: “Letter from a Contract Worker”

How does the poet use pathetic fallacy in the poem to evoke the feelings of romance, tenderness and admiration, even though the speaker cannot write and the addressee cannot read?

QUESTION 2

Abioseh Nicol: “The Meaning of Africa”

Abioseh Nicol’s poem “The Meaning of Africa” portrays the experience of the Westernized African in the pattern of a cyclical journey. Discuss this statement by providing relevant illustrations from the poem.

QUESTION 3

Antonio Jacinto: “Love Poem”

“Antonio Jacinto’s “Love Poem” exudes confidence in the success of the struggle against oppression by drawing images of aspiration from nature’s ability for renewal.” Support your answer with close reference to the poem.

SECTION – B
DRAMA

QUESTION 4

Wole Soyinka: Kongi's Harvest

Discuss the significance of the opening section of the play, "Hemlock" and show how it is a microcosm of the whole play.

QUESTION 5

Athol Fugard: The Island

"Drawing from the classic confrontation between Creon and Antigone in Sophocles' text, The Island hinges on the triumph of morality over brutality, of right over might." Discuss the relevance of Sophocles' Antigone to the South African apartheid situation.

QUESTION 6

Zakes Mda: And the Girls in their Sunday Dresses

In Mda's play, "women caught between social pressures either regain their self-worth and dignity as in the case of The Woman or slide into self-destructive responses as typified by The Lady." Compare and contrast these two types of character.