

AL 315 / IDE AL 315

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION-July 2012

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE 11

COURSE CODE : AL 315 / IDE-AL 315

TIME ALLOWED: THREE (3) HOURS

**INSTRUCTIONS: 1. ANSWER THREE QUESTIONS, CHOOSING
AT LEAST ONE (1) FROM EACH SECTION**

**2. EACH QUESTION SHOULD BE COMMENCED ON A
SEPARATE PAGE.**

**3. CANDIDATES ARE NOT ALLOWED TO BRING ANY
READING MATERIAL INTO THE
EXAMINATION HALL**

**4. IN THE ASSESMENT OF THIS PAPER, CORRECT
USAGE OF ENGLISH, THE QUALITY OF EXPRESSION
AND THE PRESENTATION OF ANSWERS WILL BE
TAKEN INTO ACCOUNT**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

TRADITIONAL/ ORAL LITERATURE 11

INSTRUCTIONS: ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION

SECTION A: NATURE OF FOLKTALES AND THEORIES OF ORAL LITERATURE

1. A). Discuss the different definitions of folktales. (10 marks)
B). How can you differentiate folktales from other forms of oral narrative? (10 marks)
2. Why do you think folktales are described as products of creative imagination? Use relevant textual materials to support your answer. (20 marks)
3. Distinguish between the ethnological, taxonomist and cognitionist traditions of oral narratives. (20 marks)

SECTION B: PROVERBS AND RIDDLES

- 5 A). Why are proverbs considered as the verbal play of the elders? (5 marks).
B). Discuss with particular examples, the importance of proverbs as carriers of Swazi people's wisdom and culture (15 marks).
6. With relevant examples drawn from the Swazi society, discuss the assertion that "riddles are coined by elders but are aimed at a youthful audience" (20 marks).
7. With relevant examples drawn from the Swazi society, comment on the following categories of riddles:
 - a). Socio-political riddles (5 marks)
 - b). Riddles that deal with nature (5 marks)
 - c). Riddles that deal with domestic activities (5marks)
 - d). Riddles that deal with science and logic (5 marks)