

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER 2012**

COURSE NAME: INTRODUCTION TO PROSE FICTION AND NON-FICTION

COURSE CODE: AL 111 / IDE AL 111

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE ATLEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A
PROSE FICTION

QUESTION ONE

Chinua Achebe: Things Fall Apart

In what ways does the idea of progress shape the novel? If Unoka, Okonkwo and Nwoye are symbolic of three successive generations, how does society in Umuofia change over the course of their lifetimes?

QUESTION TWO

Alex la Guma: A Walk in the Night and Other Stories

“Raalt, Adonis and Willieboy are victims of a system that denies them the facility of living in harmony with fellow human beings and their frustration finds release in the acts of violence against weaker members of their society.” Discuss this statement with textual illustrations from la Guma’s novella, “A Walk in the Night.”

QUESTION THREE

Thomas Mofolo: Chaka

“The epic hero has multifarious gifts which could bring benefits to his community, co-exist with destructive impulses which could bring in disaster for himself and his world.” Discuss this statement in relation to Mofolo’s protagonist.

SECTION – B
PROSE NON-FICTION

QUESTION FOUR

Steve Biko: I Write What I like

Discuss how Biko compares and contrasts the indigenous African culture with that of the Western (Anglo-Boer) culture in his essay, “Some African Cultural concepts.”

QUESTION FIVE

Joy Ndwandwe: Unearthing King Sobhuza II’s Philosophy

How does Ndwandwe portray African humanism through Buntfu principles and values?