

**UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
SUPPLEMENTARY EXAMINATION  
JULY 2013**

**COURSE NAME: INTRODUCTION TO PROSE FICTION AND NON-FICTION**

**COURSE CODE: AL 111 / IDE AL 111**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE ATLEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION- A**  
**PROSE FICTION**

**QUESTION ONE**

**Chinua Achebe: Things Fall Apart**

Compare and contrast the characters of Unoka and Okonkwo and show how Unoka's characteristic traits affect Okonkwo's bearing on his family.

**QUESTION TWO**

**Alex la Guma: A Walk in the Night and Other Stories**

How does la Guma portray the idea of dehumanization in his novella, "A Walk in the Night"?

**QUESTION THREE**

**Thomas Mofolo: Chaka**

Identify and discuss the oral epic elements that Mofolo has incorporated into his novel to achieve his creative purpose.

**SECTION – B**  
**PROSE NON-FICTION**

**QUESTION FOUR**

**Steve Biko: I Write What I Like**

Discuss the process of acculturation as projected by Biko in his essay, "Some African cultural concepts."

**QUESTION FIVE**

**Joy Ndwandwe: Unearthing King Sobhuza II's Philosophy**

“The basis of the proverb, Umuntfu ngumuntfu ngebanftu (a person or leader is a person or leader because of the people) stems from the Bantu and Nguni cosmic and social order that relates to the link between the unborn, living and dead.” Discuss this statement with close reference to Ndwandwe’s essay, “Authentic Identity.”

**UNIVERSITY OF SWAZILAND**

**SUPPLEMENTARY EXAMINATION PAPER: JULY 2013**

**B.A. DEGREE**

**TITLE OF PAPER: Introduction to the Study of Language II**

**COURSE NUMBER: AL112**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER FOUR (4) QUESTIONS IN ALL.**
- 2. CHOOSE TWO (2) QUESTIONS FROM SECTION A.**
- 3. CHOOSE TWO (2) QUESTIONS FROM SECTION B.**

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## Section A

### SYNTAX

*Answer any TWO (2) questions from this section.*

#### QUESTION 1

i) Give phrase structure rules for each of the following categories:

a) PP [2 marks]

b) VP [2 marks]

c) NP [2 marks]

d) S [2 marks]

ii) Give one (1) example of a transitive sentence in English. [1 mark]

iii) Using the phrase structure rules you gave in (i), draw a complete phrase structure tree for the sentence in (ii). [6 marks]

iii) For the tree in (iii), identify one (1) example of two (2) nodes in a relation of indirect domination. Justify your choice. [5 marks]

iv) For the tree in (iii), identify one example of two nodes which are sisters. Justify your choice. [5 marks]

[Total: 25 marks]

## **QUESTION 2**

Consider the following sentence:

a) The president signed the treaty on the desk.

i) Sentence (a) is syntactically ambiguous. State at least two (2) meanings for this sentence. [10 marks]

ii) Draw one (1) complete phrase structure tree for each of the meanings in (i). [15 marks]

[Total: 25 marks]

## **QUESTION 3**

i) Define recursion. [5 marks]

ii) Give a set of phrase structure rules that possesses the property of recursion. [4 marks]

ii) Demonstrate how the rule set you gave in (ii) operates recursively. [8 marks]

iii) Is recursion an aspect of competence or performance? Justify your answer. [8 marks]

[Total: 25 marks]

## **Section B**

### **SEMANTICS AND PRAGMATICS**

*Answer any **TWO** Questions from this section.*

#### **QUESTION 4**

Name and define five (5) thematic roles. Give one (1) example of each of these thematic roles in a sentence from a language of your choice. Do not repeat any example sentence. [25 marks]

[Total: 25 marks]

#### **QUESTION 5**

Give four (4) examples of maxims of conversation. For each maxim, give an example of a talk exchange utterance that illustrates it from a language of your choice. [25 marks]

[Total: 25 marks]

#### **QUESTION 6**

i) Define a conversational implicature. Give one (1) example of a conversational implicature from a language of your choice. [10 marks]

ii) Define entailment. Give one (1) example of entailment from a language of your choice. [10 marks]

iii) What is the difference between a conversational implicature and an entailment? [5 marks]

[Total: 25 marks]

**END OF QUESTION PAPER**