

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SECOND SEMESTER EXAMINATION
MAY 2013**

COURSE NAME: INTRODUCTION TO POETRY AND DRAMA

COURSE CODE: AL 114 / IDE AL 114

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE ATLEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A**POETRY****QUESTION ONE****Okot p' Bitek: Song of Lawino**

How does Lawino contrast her Acoli ways of living with the Western lifestyle? Select your illustrations from the sections titled, "The Woman with Whom I share My Husband" and "The Mother Stone Has a Hollow Stomach."

QUESTION TWO

- a. What is imagery? Define any five types of imagery with examples. (10 marks)
- b. Define personification, metonymy, symbol, hyperbole and paradox with examples. (10 marks)

QUESTION THREE**"Slowly the muddy Pool"**

Slowly the muddy pool becomes a river.
Slowly my mother's illness becomes her death.
When word breaks, it can be mended.
But ivory breaks for ever.
An egg falls to reveal a messy secret.
My mother went and carried her secret along.
She has gone far –
We look for her in vain.
But when you see the kob antelope on the way to the farm,
When you see the kob antelope on the way to the river –
Leave your arrows in the quiver,
And let the dead depart in peace.

Give a detailed analysis of the style of the poem, paying particular attention to its imagery.

**SECTION – B
DRAMA**

QUESTION FOUR

Ama Ata Aidoo: The Dilemma of a Ghost

I saw a wretched ghost
Going up and down
Singing to himself
'Shall I go
To Cape coast,
Or to Elmina
I don't know,
I can't tell.'

Discuss the significance of this dream song and show how it captures the conflict portrayed in the play.

QUESTION FIVE

Wole Soyinka: The Trials of Brother Jero and Jero's Metamorphosis

How does Soyinka satirize false prophets and those who subscribe to cargo cult?

Or

“Jero is all the more frightening in Jero's Metamorphosis, the sequel to the Trials of Brother Jero because he is not only a military figure, but one self-reputedly divinely inspired.”

Discuss the statement with relevant textual illustrations.