

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

SUPPLEMENTARY PAPER EXAMINATION DECEMBER 2012/2013

TITLE OF PAPER: CONTEMPORARY AFRICAN POETRY AND DRAMA

COURSE CODE: AL 213/IDE AL 213

TIME ALLOWED: 3 HOURS

INSTRUCTIONS

1. ANSWER THREE (3) QUESTIONS, ENSURING YOU DO NOT ANSWER TWO QUESTIONS ON A SINGLE TEXT. EACH QUESTION CARRIES 25 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET.
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. DO NOT BRING ANY READING MATERIAL IN TO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CLARITY OF EXPRESSION AND OVERALL GOOD USE OF ENGLISH EARNS MARKS.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

## SECTION A

### POETRY

#### Question 1

“Dennis Brutus’ poem is evocative because it is visceral.” How far do you agree with this assessment of Brutus’ anti-apartheid (protest) poetry?

#### Question 2

Read the attached poem by Barry Feinberg titled *No Cause For Alarm*. Discuss the themes and tone of this poem.

#### Question 3

Of the poems you have studied, which one poem or poet has made the deepest impression in you and why?

## SECTION B

### DRAMA

#### QUESTION 4

Discuss the language that Iyaloja and the Praise Singer use in their description of the Elesin. What do you find striking about the language Iyaloja uses to describe the Elesin when the latter has fallen from grace?

#### Question 5

Discuss Soyinka’s depiction of women in *Death and the King’s Horseman*.

**Question 6**

Describe the handling of time in Zakes Mda's *And the Girls in Their Sunday Dresses* and *Joys of War*.

**END**