

AL 113 / IDE AL 113

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION PAPER: DECEMBER 2013

**TITLE OF PAPER: INTRODUCTION TO TRADITIONAL/ORAL
LITERATURE**

COURSE CODE : AL 113 / IDE-AL 113

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:**
- 1. ANSWER THREE QUESTIONS, CHOOSING
AT LEAST ONE (1) FROM EACH SECTION**
 - 2. EACH ANSWER SHOULD COMMENCE ON A
SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY
READING MATERIAL INTO THE
EXAMINATION HALL**
 - 4. IN THE ASSESMENT OF THIS PAPER, CORRECT
USAGE OF ENGLISH, THE QUALITY OF EXPRESSION
AND THE PRESENTATION OF ANSWERS WILL BE
TAKEN INTO ACCOUNT**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

SECTION A: ORIGIN AND GENERAL THEORY OF ORAL LITERATURE

1. Consider the major differences between the Swazi traditional society of yesterday and that of today. How has this affected the production of Swazi Oral Literature? (20 Marks).
2. Discuss how the pattern of Swazi Universe has affected the creativity of the Swazi oral artist and the subsequent production of its literature (20 Marks).
3. Comment on the changing nature of Swazi oral literature studies from the pre-colonial period, through the colonial to the post-colonial periods. (20 Marks)
4. What is the meaning of oral performance? How is it important as an element of oral literature? (20 Marks).

SECTION B: FIELD WORK IN ORAL LITERATURE

5. In what ways is fieldwork significant in the study of oral literature? (20 marks)
6. Discuss the differences between Methods and Techniques in the collection of Swazi oral literature during field trips (20 marks).
7. Discuss the major changes which oral literature material must undergo if it has to be available to a wider audience, outside the community from which the oral literature emanates. (20 Marks)

Good luck.