

AL 113

UNIVERSITY OF SWAZILAND
 FACULTY OF HUMANITIES
 DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
 SUPPLEMENTARY EXAMINATION PAPER: JULY 2014

TITLE OF PAPER: INTRODUCTION TO TRADITIONAL/ORAL
 LITERATURE

COURSE CODE : AL 113

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:**
1. ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION
 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL
 4. IN THE ASSESMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A: THEORY OF ORAL LITERATURE

1. Comment on the following statement by Sekoni Ropo

A faithful representation of the performance should incorporate as much of its INTRINSIC and EXTRINSIC elements as possible to enable us to form the right sort of judgment about the art and culture.

2. What are the main differences between oral and written literatures? (20 Marks).
3. Discuss whether oral literature is really relevant to serious scholarship in the modern world (20 marks).
4. Comment on the following elements of Oral Literature:
 - a. Oral composition.
 - b. Oral transmission.
 - c. Oral Performance.

SECTION B: FIELD WORK IN ORAL LITERATURE

5. What is field work in Oral Literature? (5 marks).
Discuss the methods that an Oral Literature researcher may use in collecting material from the field (15 Marks).
6. The text, of course is extremely important but without the context, it remains lifeless. Discuss. (20 Marks)