

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2014**

COURSE NAME: ADVANCED STUDIES IN AFRICAN POETRY AND DRAMA

COURSE CODE: AL 314 / IDE AL 314

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS. CHOOSE QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A
POETRY

QUESTION ONE

“Resistance poetry is provocative, defiant and confrontational – a call to action.” Discuss this statement in relation to Agostinho Neto’s “Hoisting the flag” and Noemia de Sousa’s “The Poem of Joao.”

QUESTION TWO

How does the poet, Antonio Jacinto portray the images of Forgiveness and triumph in his “Love Poem”?

QUESTION THREE

“Abioseh Nicol’s “The Meaning of Africa” portrays the experience of the westernized African into the pattern of a cyclical journey.” Discuss this statement by providing relevant illustrations from the poem.

SECTION – B**DRAMA****QUESTION FOUR****Athol Fugard: The Island**

The play, The Island is an act of open defiance, an assertion of human dignity and an unequivocal affirmation of the inherent nobility of humanity.” Discuss the survival techniques used by John and Winston to keep their humanity and sanity intact in a hostile environment.

QUESTION FIVE**Wole Soyinka: Kongi’s Harvest**

“Soyinka’s play is a political satire which represents the clash between the life-giving forces and death-producing forces.” Discuss with relevant textual illustrations.