

**UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
FIRST SEMESTER EXAMINATION  
DECEMBER 2014**

**COURSE NAME: INTRODUCTION TO PROSE FICTION AND NON-FICTION**

**COURSE CODE: AL 111 / IDE AL 111**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE ATLEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

SECTION – A  
PROSE FICTION

QUESTION ONE

Chinua Achebe: Things Fall Apart

Discuss how the elements of colonialism affect the structural fabric of the Ibo society in Achebe's novel?

QUESTION TWO

Grace Ogot: "The Rain Came"

"Situational irony involves a situation in which actions have an effect that is opposite from what is intended and so the outcome is contrary to what is expected."

Identify and comment on situational irony in Ogot's short story.

QUESTION THREE

Alex la Guma: A Walk in the Night and Other Stories

"The physical violence and decay of the setting in La Guma's novella becomes the objective correlative of the moral and social disintegration of the South African society." Substantiate with textual illustrations from la Guma's novella, "A Walk in the Night."

SECTION – B  
PROSE NON-FICTION

QUESTION FOUR

Steve Biko: “Some African Cultural Concepts” from I Write What I Like

“... African culture was unsophisticated and simple, the Anglo-Boer culture had all the trappings of a colonialist culture and therefore was heavily equipped for conquest.”

Discuss Biko’s views on African and Anglo-Boer culture in relation to the given statement above.

QUESTION FIVE

Ngugi wa Thiong’o: “The Language of African Literature” from Decolonising the Mind: The Politics of Language in African Literature

“Language carries culture, and culture carries, particularly through orature and literature, the entire body of values by which we come to perceive ourselves and our place in the world.”

How does Ngugi present the idea that language is both a means of communication and a carrier of culture? Take your cue from the above quotation.