

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2015

COURSE NAME: INTRODUCTION TO PROSE FICTION AND NON-FICTION

COURSE CODE: AL 111 / IDE AL 111

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE ATLEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION- A
PROSE FICTION

QUESTION ONE

Chinua Achebe: Things Fall Apart

How do Okonkwo's actions become a menace to his society and conflict with the ethics of the tribal code?

QUESTION TWO

Grace Ogot: "The Rain Came"

Comment on the relationship between the individual and community in Luo traditional society with textual illustrations.

QUESTION THREE

Thomas Mofolo: Chaka

"Isidore Okpewho in his book, The Epic in Africa points out that the noble ancestry of the epic hero is often linked with "something mysterious" in his birth and early youth, which sets him apart from the natural course of life and inspires awe and veneration."

Does the protagonist of Mofolo's novel fit into Okpewho's theory of an epic hero? If yes, give your reasons with textual illustrations.

SECTION TWO
PROSE NON- FICTION

QUESTION FOUR

Steve Biko: “Some African Cultural concepts” from I Write What I like

Modern African culture is a “culture of defiance, self-assertion and group pride and solidarity.” Substantiate this statement with illustrations from Biko’s essay.

QUESTION FIVE

Ngugi wa Thiong’o: “The Language of African Literature” from Decolonising the Mind: The Politics of Language in African Literature

When according to Ngugi, does “learning, for a colonial child, becomes a cerebral activity and not an emotionally felt experience?”