

AL 113 / IDE AL 113

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION PAPER: DECEMBER 2014

**TITLE OF PAPER: INTRODUCTION TO TRADITIONAL/ORAL
LITERATURE**

COURSE CODE : AL 113 / IDE-AL 113

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:**
- 1. ANSWER THREE QUESTIONS, CHOOSING
AT LEAST ONE (1) FROM EACH SECTION**
 - 2. EACH QUESTION SHOULD COMMENCE ON A
SEPARATE PAGE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY
READING MATERIAL INTO THE
EXAMINATION HALL**
 - 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT
USAGE OF ENGLISH, THE QUALITY OF EXPRESSION
AND THE PRESENTATION OF ANSWERS WILL BE
TAKEN INTO ACCOUNT**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

SECTION A: ORIGIN AND GENERAL THEORY OF ORAL LITERATURE

1. Comment on the differences between the Swazi traditional society of yesterday and that of today. How have these affected the production of Swazi Oral Literature? (20 Marks).
2. (a) Define Oral Literature (5 marks).

(b) Discuss the nature and functions of Oral Literature in contemporary Swaziland (15 Marks).
3. Examine the relationships between composition, transmission and performance in Oral Literature (20 marks).
4. Critically discuss the centrality of performance in the study of Oral Literature (20 Marks).

SECTION B: FIELD WORK IN ORAL LITERATURE

5. Discuss the different components of field work and show its importance in the study of Oral Literature. (20 marks)
6. With relevant examples, show how Swazi oral tradition has influenced modern siSwati literature in English and in siSwati (20 marks).
7. Discuss the differences between Methods and Techniques in the collection of Swazi Oral Literature during field trips (20 marks).