

AL 113 / IDE AL 113

**UNIVERSITY OF SWAZILAND**

**FACULTY OF HUMANITIES**

**DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE**

**SUPPLEMENTARY EXAMINATION 2015**

**TITLE OF PAPER: INTRODUCTION TO TRADITIONAL/ORAL  
LITERATURE**

**COURSE CODE : AL 113 / IDE-AL 113**

**TIME ALLOWED: THREE (3) HOURS**

- INSTRUCTIONS :**
- 1. ANSWER THREE QUESTIONS, CHOOSING AT LEAST ONE (1) FROM EACH SECTION.**
  - 2. EACH QUESTION SHOULD COMMENCE ON A SEPARATE PAGE.**
  - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL**
  - 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

## **INTRODUCTION TRADITIONAL / ORAL LITERATURE**

### **SECTION A: ORIGIN AND THEORY OF ORAL LITERATURE**

1. Examine the major differences between traditional and modern societies. How have they affected the production of Oral Literature in Africa?
  
2. What are the three main aspects of Oral Literature which makes it different from Written Literature?
  
3. How is the communal nature of the Swazi traditional society reflected in the production of Oral Literature?

### **SECTION B: FIELD WORK IN ORAL LITERATURE**

4. Describe three different methods which can be used when collecting Oral Literature materials
  
5. Comment on the following features on the nature of transcript in Oral Literature:
  - i. Transcription
  - ii. Translation
  - iii. Structural organization.
  
6. Discuss the role of the audience in the performance of Swazi Oral Literature.