

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

FINAL EXAMINATION PAPER, DECEMBER 2014

TITLE OF PAPER: INTRODUCTION TO PROSE FICTION AND PROSE NON-FICTION

COURSE CODE: AL 212/ IDE AL 212 – MAIN PAPER

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER THREE QUESTIONS IN ALL, INCLUDING AT LEAST ONE QUESTION FROM EACH SECTION
- (2) DO NOT ANSWER TWO QUESTIONS FROM ONE TEXTBOOK
- (3) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (4) EACH QUESTION SHOULD BE COMMENCED ON A NEW SHEET
- (5) CLARITY OF EXPRESSION AND GOOD ORGANIZATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER
- (6) EACH QUESTION IS WORTH 33 MARKS.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A

SHORT FICTION

Question 1

Read the excerpt titled "Lomdvuna! Lomdvuna!" and answer the questions that follow

- (a) Explain what is going on in this excerpt. 10 points
- (b) How would you describe the attitude of the shop assistant to gogo Bhesa and do you think it is warranted? Why? 4 points
- (c) What evidence is there that the young girl's collapse is fake/staged? 10 points
- (d) Who is the mastermind of the girl's staged collapse? How can you tell? 3 points
- (e) Comment on the significance of the sentence, "Nagogo Bhesa naye ulapha kubo ubuka lomntfwana localekako." 6 points

Total 33 points

Question 2

Discuss, with suitable examples of your choice, the use of understatement or subtlety in written short story.

SECTION B

LONG PROSE FICTION

Imvu Yolahleko by S. S. Shabangu

Question 3

Discuss the view that *Imvu Yolahleko's* climax is spread out over two or three climactic events.

Question 4

How are issues of identity, romantic love, and human tragedy intertwined in *Imvu Yolahleko*? Which in your view is the more fundamental issue?

Rebel by Bediako Asare

Question 5

Rebel opens with the line, 'Day came quickly to Pachanga. It came as a sudden burst of light which dramatically expelled the darkness.' How is this dramatic opening sustained all the way to a dramatic ending?

Question 6

Discuss Asare's handling of religion in *Rebel*.

SECTION C

The African by William Conton

Question 7

William Conton's *The African* depicts a postcolonial African national development trajectory from indigenous roots to where he attains power to impact his nation's destiny. How representative is this pattern?

Question 8

What is the significance of the budding affair between Kisimi and Greta that ends in tragedy?

END

LOMDVUNA! LOMDVUNA!

“Lomdvuna! Lomdvuna!” kumemeta gogo Bhesa, “buya ubhadale lapha ethilini,” asho abala emasente akhe lawakhokha emchilweni lomnyama lotse khwishi lawugabe elukhalo. “Nginike mntfwanami letikotela temfishi letisitfupha, kuyeta lokwemfana kutawubhadala.”

“Yeyi wena gogo!” Kusho umtsengiseli wesitolo saseOK Bazaars edolobheni laseMbabane, “Angifuni masenti lapha, kukhuluma emashumi odvwa. Uyatibona letikotela, tingemalangenani lalishumi. Lishumi lezandla,” asho alinganisa ngesandla lebekafacata ngaso umshini wemali.

“Sengitakubambelela mntfwanami,” kusho gogo Bhesa acalata emuva lapho achamuke ngakhona. “Lomdvuna! Uphi yena lo, Nx!”, Asho ancata ngalokukhulu kwenyanya. Kwabese kuvela sidzandzane. Sicale sikhwehlele kamatima.

“Hawu!” Kubabata gogo Bhesa ngekumangala, “uyakhwehlele ntombi.” Asho aya ngasentfombataneni lese kubonakala kutsi iyagula. Ayibambe gogo Bhesa lapho seyicalaka, ayibeke phansi, bonkhe bantfu banake intfombatana bayicukule iye ngephandle. Bayilalise etitulweni letisembikwetitolo. Nagogo Bhesa naye ulapha kubo ubuka lomntfwana localekako.

Kuleso siphitsiphitsi kuphume umfana nentfombatana. Kube bebangababukisisa basesitolo bebangabona kutsi sebente tiswana tikikila, bagijima-nje bajakile. Bajakele kulesinye setikolwa teMbabane ngekubukeka kwabo ngoba bagcoke tembatfo talesinye saletikolwa. Ngisho nabahamba uyabona kutsi hhayi bajakile labantfwana ngoba phela bahamba abasabuki emuva. Bese kutsi nakuphela umsinjwana abhadale gogo Bhesa. Bekumangalisa kutsi sewuyitsatsaphi imali yekubhadala ngoba phela yena bekasolo amemeta Lomdvuna kutsi akete atewubhadala. Nekuncokola bekwandza ngalesikhatsi asakhokha imali sekuhambe lentfombatana nalomfana. Lentfombatana lebe ike yacaleka awusayifanisi. Yaphuma ngalenyehlele indlela yahamba.

Yagijima ngeindlele lebuyela esikolweni. Yavele yashaya yebula yangasabuyeli etifundvweni temvakwekuphumula lokufishane kwasekuseni. Yashikitela yenyuka ngemgwaco lobheke kaMsunduza yehlele esigojaneni yashona ekhaya kagogo wayo.