

FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SECOND SEMESTER, 2015
TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE I
COURSE CODE: AL 214/ IDE AL 214 – SUPPLEMENTARY PAPER
TIME ALLOWED: 3 HOURS

INSTRUCTIONS

- (1) ANSWER THREE QUESTIONS IN ALL
- (2) DO NOT UTILIZE ONE NARRATIVE MORE THAN ONCE
- (3) QUESTION 1 IS A COMPULSORY QUESTION
- (4) EACH QUESTION SHOULD BE COMMENCED ON A NEW SHEET
- (5) CLARITY OF EXPRESSION AND GOOD ORGANIZATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER
- (6) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

Question 1 is a compulsory question

"African popular literature, being mostly 'folktale,' is thus an unabashedly functional literature through which the outlook and values of its makers are manifest, and through which those of its hearers and readers are shaped." Discuss the merits of this statement with the aid of oral pieces of your choice. (33 points)

Question 2

Discuss the cultural and aesthetic capital narratives make out of the vulnerable pre/pubescent girl. (33 points)

Question 3

Read the following brief poem by Chinweizu

He who must do

Something all together new

Let him swallow his own head

Use this poem as a spring board to a discussion of creativity and originality in orality. (33 points)

Question 4

What devices do oral narratives utilize to communicate highly abstract concepts using everyday scenarios? Use the folktales titled *Justice*, *How a Woman Tamed Her Husband* and *Truth and Falsehood* as sources of support for your discussion. (33 points)

END