

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE**  
**SECOND SEMESTER EXAMINATION**  
**MAY 2015**

**COURSE NAME: ADVANCED STUDIES IN AFRICAN POETRY AND DRAMA**

**COURSE CODE: AL 314 / IDE AL 314**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE AT LEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION – A**

**POETRY**

**QUESTION ONE**

Discuss the psychological myth of the cyclical journey in relation to Abioseh Nicol's "The Meaning of Africa."

**QUESTION TWO**

What is pathetic fallacy and how does Antonio Jacinto employ this technique in his poem, "Letter from a Contract Worker"?

**QUESTION THREE**

"Noemia de Sousa's "The Poem of Joao" has a regal movement and the constant reiteration of the name Joao has the effect of enacting the claim that he is the life-blood that pulsates through the multitudes of the oppressed and exploited throughout the world." Discuss this statement with relevant poetic illustrations.

**SECTION – B**

**DRAMA**

**QUESTION FOUR**

**Athol Fugard: The Island**

“Drawing from the classic confrontation between Creon and Antigone in Sophocles’ text, The Island hinges on the triumph of morality over brutality, of right over might.” Discuss the relevance of the play-within-a-play technique used by the playwright in The Island.

**QUESTION FIVE**

**Zakes Mda: And the Girls in their Sunday Dresses**

“Caught between social pressures, women either regain their self-worth and dignity like The Woman or slide into self-destructive responses like prostitution as typified by The Lady.” Substantiate with relevant textual illustrations.

**QUESTION SIX**

**Wole Soyinka: Kongi’s Harvest**

How does the satirical opening of the play, “Hemlock” connect to the prevailing political situation in the play?