

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2015

~~COURSE NAME:~~ THEMATIC STUDIES IN AFRICAN POETRY AND DRAMA

~~COURSE CODE:~~ AL 415 / IDE AL 415

~~TIME ALLOWED:~~ THREE (3) HOURS

INSTRUCTIONS:

1. ANSWER THREE (3) QUESTIONS. CHOOSE AT LEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.
3. ~~DO~~ NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. ~~C~~ANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
5. ~~I~~N THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ~~E~~NGLISH, THE QUALITY OF EXPRESSIONS AND THE ~~P~~RESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A

POETRY

QUESTION ONE

Kofi Anyidoho's "Long distance Runner" is a critical indictment of white American civilization, which the poet suggests ~~is~~ ~~out~~ of the betrayal of minority races like the Amerindians and African Americans." Discuss.

QUESTION TWO

Compare and contrast the portrayal of the ⁴personas, the subject, the community and culture in Eric Mazani's "My grandmother is my Love" and Bonus Zimunya's "Old Granny."

QUESTION THREE

Comment on the statement that 'violence is always intertwined with the township life' as portrayed in O.M. Mtshali's "Nightfall in Soweto." Dennis Brutus' "Nightsong: city" and Kofi Awoonor's "Harlem on a winter night".

SECTION – B

DRAMA

QUESTION FOUR

Wole Soyinka: The Strong Breed

How does Soyinka use the flashback technique in the play, to give us a glimpse of the past as a fill-in on the present?

QUESTION FIVE

Athol Fugard: Exits and Entrances

Explain how Fugard uses the theatre/stage “Exits and Entrances” as metaphors to portray life and death in his play?