UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2016

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE I

COURSE CODE: AL 214/ IDE-AL 214

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A (COMPULSORY)

You MUST answer question ONE in this section.

Question 1

Using appropriate examples from siSwati poems we have discussed in class, write short notes on the following:

   a) Visual and olfactory imagery
   b) Symbolism
   c) Verbal Irony
   d) Parallelism

(20 Marks)

SECTION B

Answer any TWO questions from this section.

Question 2

Elaborate on how "Koboyi" acts as a social control mechanism for Swazi women. Base your answer on the poem.

(20 Marks)

Question 3

Discuss how the poem "Lomathemba" shows that the Swazi society condemns the extreme beating of children.   (20 Marks)

Lomathemba
YeLomathemba
Ushaywe ngubani?
Ngiyo lendoda
Yibize ize lapha
Hhay ngiyesaba
Tsatsa nalibhantji
Hhay ngiyesaba
Gibela nalihhashi
Hhay ngiyesaba
Asaye'hle amathamb'ukubhek'enzansi (repeat)

Question 4

Critically examine how the imagery in the praise poem below presents the **heroism** of the Mamba people. (20 Marks)

Mamba

Nkhosi
Mamba
Ntfulini
Mamba lendze lesensokonsokweni
Luvunguvu Lutfwel'umlomo
Ingabe luveni
KaMamba akuvalwa ngemivalo
Kuvalwa ngemakhandza emadvodza
Samketi
SinaMbovana KuMalangeni
Galo lugwegwe lukhokha tingingila temdvodza
Nkhosi

Question 5

Citing specific examples, discuss the function of oral poetry in the Swazi society.

(20 Marks)