

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION JULY 2016

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315/ IDE-AL 315

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE** (3) QUESTIONS IN ALL, CHOOSING AT LEAST **ONE** (1) QUESTION FROM EACH SECTION.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: THEORETICAL ISSUES

Answer at least one question from this section.

Question 1

Focusing on Bronislaw Malinowski's approach to the study of oral narratives, discuss Functionalism. Your discussion should include a critical evaluation of Malinowski's approach. (20 marks)

Question 2

The storyteller and the audience are active composers during the performance of an oral narrative. Discuss. (20 marks)

Question 3

Compare and contrast the approaches used by Vladimir Propp and Alan Dundes in the study of oral narratives. In your discussion, also highlight the strengths of Dundes' approach.

(20 marks)

SECTION B: APPLICATION

Answer at least one question from this section.

Question 1

Explore how the narrative “Inyanyabulembu Nemfati” debunks gendered stereotypes about women. (20 marks)

Question 2

Elaborate on how the narrative “Intfombatana Nelibhubesi” relies on the **expansible image concept** to develop the narrative’s plot. In your discussion, show that you understand the difference between a core-cliché, core-image, and expansible image. (20 marks)

Question 3

Discuss the relationship between oral narratives and modern/written narratives. Base your discussion on a traditional narrative of your own choice and Thoko Mgabhi’s short story “Babi Labantfu.” (20 marks)