

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2016**

COURSE NAME: THEMATIC STUDIES IN AFRICAN POETRY AND DRAMA

COURSE CODE: AL 415 / IDE AL 415

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER THREE (3) QUESTIONS. CHOOSE AT LEAST ONE QUESTION FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A
POETRY

QUESTION ONE

Kofi Awoonor: “Harlem on a Winter Night” and Kofi Anyidoho: “Long Distance Runner”

With reference to “Harlem on a Winter Night” and “Long Distance Runner,” discuss how the poets use the Ewe poetic tradition to make a stern moral judgement on the white American civilization without sounding self-righteous in their poems?

QUESTION TWO

O. M. Mtshali: “Nightfall in Soweto” and Dennis Brutus: “Nightsong: City”

Compare and contrast the portrayal of cities at night in the poems mentioned above. Pay special attention to the poetic devices used in the poems.

QUESTION THREE

T. S. Eliot: “The Journey of the Magi” and David Rubadiri: “Stanley Meets Mutesa”

Comment on the journey motif used by Eliot and Rubadiri in their poems to portray the spiritual and political change, respectively.

SECTION – B

DRAMA

QUESTION FOUR

Wole Soyinka: Death and the King's Horseman

“Death, when it finally comes to the king's horseman does not come with honour and glory but limping and bereft of honour and late, for the “moment” is already past.”

Substantiate the above statement with relevant textual illustrations.

QUESTION FIVE

Athol Fugard: Exits and Entrances

“Andre travels from an Oedipus searching for truth to a man who discovers it just before he dies At the same time, The Playwright journeys from conceited self-assurance, to self-doubt, to a tentative recognition of the writer that he is.”

Compare and contrast the journeys made by both Andre and The Playwright by taking your cue from the above quotation.