

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, DECEMBER 2016

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315/ IDE-AL 315

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER **TWO (2)** QUESTIONS: QUESTION **ONE (1)** AND **ANY** OTHER QUESTION.
2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Using Structural Functionalism, critically analyse the conflicts presented in the narrative, “Tsangalembiba” (30 Marks)

SECTION B

Answer ONE question from this section.

Question 2

Discuss how the ancient Zulu narrative, “Umxakaza Wakogingqwayo” uses juxtaposition to highlight the responsibility parents have in raising a girl child. (30 Marks)

Question 3

Elaborate on how the narrative “Dumba” relies on the **expansible image concept** to develop the narrative’s plot. In your discussion, show that you understand the difference between a core-cliché, core-image, and expansible image.

(30 marks)

Question 4

Discuss the Structuralists approach to the study of oral narratives. Your discussion should include a critical evaluation of Structuralism. (30 marks)