

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION, JULY 2017

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315/ IDE-AL 315

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:
1. ANSWER **TWO (2)** QUESTIONS: QUESTION **ONE (1)** AND **ANY OTHER QUESTION**.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Oral Narratives are generally fluid. Explain how an audience may contribute to the fluidity of an oral tale during a performance.

(30 Marks)

SECTION B

Answer ONE question from this section.

Question 2

Discuss **Cultural Evolutionism**. Your discussion should include the similarities and differences between Cultural Evolutionism and Diffusionism.

(30 Marks)

Question 3

Explore how the narrative “Inyanyabulembu Nemfati” deconstructs gender.

(30 Marks)

Question 4

Alan Dundes argued that trickster tales have (5) Functions (Motifemes). Citing specific examples from “Umdlalo Wekuphekaphekana” discuss Dundes’ Functions.

(30 marks)