

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO MODERN LITERATURE

COURSE CODE: ALL 101 (FOR FULL TIME STUDENTS ONLY) RESIT EXAMINATION, 2016/17

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

(1) ANSWER 6 QUESTIONS IN ALL

(2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS

(3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET

(4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER

(5) THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

**SECTION A** SHORT ANSWER QUESTIONS – ANSWER AT LEAST TWO QUESTIONS FROM THIS SECTION. YOUR ANSWER SHOULD NOT EXCEED 15 LINES

SHORT STORY PROSE - ANSWER AT LEAST ONE QUESTION IN THIS SUB-SECTION

1. Describe Vusi's inspiration and tactic for defeating Simangele. (15 MARKS)
2. 'Young women are oppressed in the rural area; they flee to the city where they are more vulnerable.' Describe the forces that oppress women and the causes of vulnerability in the city using Ngigi's *Minutes of Glory*. (15 MARKS)

POETRY - ANSWER AT LEAST ONE QUESTION IN THIS SUB-SECTION

3. Comment on the way industrialization's impact on the individual and society has been depicted in Wally Mongane Serote's 'City Johannesburg.' (15 MARKS)
4. 'Poetry not only conveys but incarnates or embodies its subject.' Pick a poem of your choice from those studied in class and use it to support this assertion. (15 MARKS)

**SECTION B** – ESSAY QUESTIONS – YOUR ANSWER SHOULD NOT EXCEED 3 PAGES. ANSWER TWO QUESTIONS, ONE FROM THE NOVEL, THE OTHER FROM THE AUTOBIOGRAPHY

NOVEL

5. 'We learn more about Okonkwo in night time scenes than in day time scenes.' Discuss this assertion with evidence from *Things Fall Apart*. (30 MARKS)
6. Discuss the theme of ineffective fatherhood in *Things Fall Apart*. (30 MARKS)

AUTOBIOGRAPHY

7. 'Conversations with Myself' is really Mandela conversing with his past self.' What evidence is there in the text to support this view? (30 MARKS)

8. Compare and contrast the revelation of the autobiographical self that emerges in the numerous dialogues and that which we can glean from the narrative. Which mode most effectively reveals the autobiographical persona? (30 MARKS ) END