

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, DECEMBER 2016

TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC
FORMS

COURSE CODE: ALL203-FULLTIME

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:
1. ANSWER **TWO** (2) QUESTIONS IN ALL, CHOOSING AT LEAST **ONE** (1) QUESTION FROM EACH SECTION.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: ORAL POETRY

Answer ONE question in this section.

Question 1

Critically evaluate how the poems, “Koboyi” and “Mema Mntfwanami” define the role of a mother in the Swazi society.

(30 Marks)

Koboyi

Koboyi Koboyi
Yekoboyi!
Unyok'uyephi?
YeKoboyi!
Uyokujuma
YeKoboyi
Emajaheni
YeKoboyi!
Abuye nesisu
YeKoboyi!
Atale Umntfwana
YeKoboyi!
Ambeke Etjeni
YeKoboyi
Adliwe timphetfu
YeKoboyi!

Mema Mntfwanami

Mema mntfwanami
EBhunya baholile
Solalaphi namhlanje?
Ngoba eBhunya baholile.

Question 2

Swazi oral poetry archives valuable historical information. Discuss the truth of this statement using the song, “Mswati Yinkhosi kaHhohho.”

(30 Marks)

Mswati Yinkhosi kaHhohho

Mswat' uyinkhosi kaHhohho

Wabekwa

Wabekelw'emaSwati

Wabekelw'kwentani?

Chamu chamu, balisik'emalayini

Balisik'emalegeni.

LaKaNgwane balisik'emalegeni

Woooooooooooo

Balisik'emalegeni

Bakwentani?

Question 3

Explore how the praise name below highlights the peacefulness and humility of the Tfwala people.

(30 Marks)

Tfwala

Tfwala

Lukhambule

Mnyamandze

Shivakati

Wena wakaLaSiwela

Wena waLuyengo naMayeketse

Lufuyankhabi

Shivalenhle lengenatimphondvo

Kube inetimphondvo ngabe iyahlabana.

SECTION B: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

The performer is at the centre of every dramatic performance. Discuss how the performer captivates the audience during a dramatic performance.

(30 Marks)

Question 5

Umhlanga is a classic example of traditional drama. Discuss.

(30 Marks)